As one of subvillages in Borobudur, Klipoh is still remain traditional eventhough there are many changes and effects including tourism activities forced local value to be changed. But if we take a look into detail, there are some traditional values are still remain and some were already changed. Some of traditional values that have degradatedly changed from time to time, i.e. traditional houses and the arrangement of subvillage spaces. Long time ago, before the Klipoh society works as potters, they worked as a farmer. Unlike potters, the farmer usually used their house only for living. But, then, the life was changed since Nyai Kalipah introduced pottery. Such condition finally influenced some people to work as pottery makers. From time to time, they started changing and rearranging their house from ordinary living to become pottery production house. There were some changes like the function of room instead of room they use for keeping the pottery production. They usually have big terrace for relaxing, but they changed into a place where they could produce pottery.

Since Klipoh declared as one of the tourism village in Borobudur, many Klipoh people were trying to involve in some of tourism activities. One of the local leader tried to explore how to make diversification of pottery products in order to ease potters to attract tourists. Through the development of bright ideas rised up by local leader, Klipoh finally succeed in inviting tourists to come and visit Klipoh. Eventhough only view of them came and visit Klipoh, but at least Klipoh people has an effort to attract them to see pottery production. Slowly, Klipoh people have introduced pottery to tourists. Hopefully, in the future, they will invite a large number of tourists to come. Due to this matter, some local leader were trying to prepare tourist facilities and provide memorable experiences for guests. In the process of creating these memories, the pottery makers tried to consumes some other resources to enrich their pottery productions. People also offered some tourists to try to make pottery. By doing so, tourists was expected to have new experience they could not get in any other places.