3. Methodology

The issue raised in this research was Klipoh subvillage. Klipoh subvillage is one of the poorest sub villages in Borobudur. By entering tourism activities at least provided some benefit to the physical and non physical condition. To learn more about how far tourism activities could bring about changes in Klipoh village, therefore the researcher used descriptive method. Some steps done in this research were 1) village observation as a process where researcher directly involved in the real world to find out what the researcher looking for and 2) the next step would be interview to find out any kinds of information especially related to physical impact of tourism activities in Klipoh subvillage. Literature studies were also done to enrich the insight of tourism village and traditional houses. In this research, documentation was also needed especially to record the physical condition of the village which then used for supporting datas related to the research material. The output of documentation used for supporting and making ease the reader to understand the manuscript. Secondary data collection was also needed in this research to support primary data collected in the research area. Data collected would further be analyzed by researcher and try to make conclusion.

3. Results and Discussions

The history of Klipoh or Banjaran 1 subvillage is very unique compare to other villages. This subvillage has a special character compared to others. According to the stated data collected from Klipoh local leader, Klipoh is a word derived from Nyai Kalipah, Kali is Krinjing River and Poh is village. Nyai Kalipah is the first person who stayed in a subvillage along Krinjing River. So, Klipoh actually means a subvillage that located along the River. Klipoh has a special scenic beauty which no other subvillages surround Borobudur have. The beautiful natural panoramic which located between Menoreh Mountain and Sumbing. Also the incredible sunrise which come up between Mount Merapi dan Mount Merbabu.

Geographically, Klipoh/Banjaran1 located in Karanganyar village, Borobudur which has administratif boundary :

- Southern Part : Giri Tengah village
- Western Part : Ngadiharjo village
- Northern Part : Karangrejo village
- Eastern Part : Tanjungsari village

Since Klipoh declared as one of tourism village in Borobudur, this village become wellknown. There are many tourists come and visited Klipoh. One of the powerful magnet attracted tourists to come and visited Klipoh is Traditional pottery. Based on data, almost 80% of the people are making pottery. This become unique because the pottery they made similar to manuscript stipulated at one of the relief Borobudur Temple. It shows that the pottery tradition is actually tradition which already existed since long time ago. According to the manuscript, Borobudur people had already made and produced many kinds of daily things, i.e. cowek, kuali, frying pan, vase, kendi and blengker. Therefore, as young generation we should actually appreciate those we had preserve traditional value that could sustain all the history for the young generation.